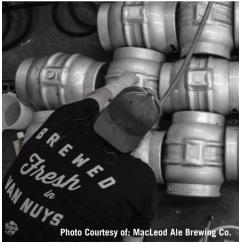




Economic and Social Impact of LA County Independent Craft Breweries in 2017

Commissioned by the Los Angeles County Brewers Guild













LOS ANGELES COUNTY CRAFT BEER



















labrewersquild.org 🔘 🕜 🍑 @labrewers





WHAT IS A CRAFT BREWERY?

According to the Brewers Association, the national trade group of craft breweries, an American craft brewer is small, independent, and traditional:

- The craft brewery produces fewer than six million barrels of beer annually
- Less than 25% of the craft brewery is owned or controlled by an alcohol industry member that is not itself a craft brewer
- A majority of the craft brewery's total alcoholic beverage volume is beer, whose flavor derives from traditional or innovative brewing ingredients and fermentation. Flavored malt beverages (FMBs) are not considered beers

HOW IS CRAFT BEER GROWING ACROSS THE U.S.?

The American craft beer industry has grown rapidly over the last five years. Craft beer generated \$23.5 billion in retail sales nationwide in 2016 as compared to \$10.1 billion in retail sales in 2011, a 5-year CAGR of 18.3%. Craft beer now maintains a 21.9% market share of the overall American beer market by revenue.

U.S. Craft Beer Retail Sales \$25,000 \$23,500 \$22,300 \$19.613 \$20,000 \$14,279 \$15,000 \$11,851 \$10.124 \$10,000 \$5,000 Λ 2011 2012 2013 2014 2015 2016

As the craft beer industry grows, multi-national beer producers have acquired craft breweries that were previously independent. To educate consumers and provide transparency, the Brewers Association launched a seal in 2017 to identify beers produced by independent craft breweries. The seal has been adopted by over 2,700 craft breweries, representing 75% of domestic, independent craft beer production.



LA Beer Week 2017 Photo Courtesy of Los Angeles County Brewers Guild

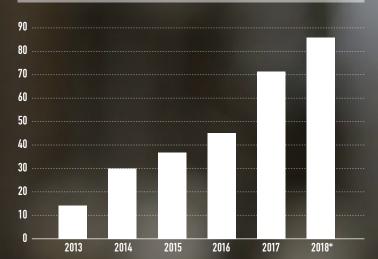


Brewers Association's Independent Craft Brewer Seal

WHAT IS THE LOS ANGELES COUNTY BREWERS GUILD (LABG)?

The mission of the LABG is to promote and protect local, independently-owned craft breweries and advocate for the strengthening of the craft beer industry in LA County. The Guild was founded in 2013 with 14 member breweries and has since grown to 74 as of February 2018. No LABG member breweries have closed since the formation of the Guild.

LABG Member Breweries



To qualify as an LABG member, breweries must produce at least 50% of their beer in LA County *2018 growth projected by LABG

In addition to hosting member meetings and supporting members on legislative efforts, the LABG also organizes and sponsors events such as LA Beer Week and LA Beer and Food Festival. These events not only bring awareness and exposure to LABG breweries, but also draw over 3,000 visitors per year from inside and outside of LA County.



TOTAL ECONOMIC IMPACT OF THE LABG MEMBER BREWERIES

In 2017, LABG member breweries created \$96 million of economic output, 796 jobs, and \$34 million of labor income in LA County. The economic impact of craft beer in LA County has grown \$30 million, or 45%, since 2015, reflecting the increasing number of breweries in the county and the rising popularity of craft beer among LA County consumers.

LABG ECONOMIC IMPACT (2017)					
	Economic Output (\$M)	Jobs	Labor Income (\$M)		
Direct Effect	\$61	603	\$22		
Indirect Effect	\$16	70	\$6		
Induced Effect	\$19	123	\$6		
Total Impact	\$96	796	\$34		

- Direct Effect: This is defined as revenue and employment directly attributable to the focus industry. (i.e. Total sales of beer, food, and merchandise by LABG member breweries.)
- Indirect Effect: This is defined as the value of goods and services that
 were purchased as inputs to create a product. (i.e. LABG member brewery
 expenses on input materials that are sourced from LA County suppliers)
- Induced Effect: This is the multiplier effect that occurs as workers in the direct and indirect industries spend their earnings on goods and services within the region (i.e. LABG employee uses wages to pay rent)

Additionally, the LABG member breweries generated \$22 million of tax revenue, of which \$13 million went to state and local governments.

LABG TAX IMPACT (2017)				
Tax Municipality	Tax Impact (\$M)			
Federal	\$9			
State	\$6			
Local	\$7			
Total	\$22			



Photo Courtesy of: Alosta Brewing Co.



HOW DO LABG BREWERIES IMPACT THE LA COUNTY ECONOMY AND COMMUNITY?

REVENUE

In 2017, LABG member breweries produced 90k barrels of beer and realized \$61M in total revenue, averaging approximately \$1M per brewery. This total represents an increase of 46% from the \$46M of revenue earned in 2016.

Broadly defined, there are two main distribution channels for beer produced by breweries. Overall, 65% of beer sales are on-site for LABG breweries, and 35% are done through distributors.

According to LABG member brewery estimates, 67% of the beer that is distributed outside of the brewery stays within LA County. When combined with beer that is sold on-site, 90% of all LABG beer is sold within LA County.

INVESTMENT, EXPENDITURES, AND EMPLOYMENT

Since the re-establishment of the LA County craft brewing scene in 2009, LABG member breweries have invested \$65M in the building and expansion of their production and retail facilities.

In 2017, LABG member breweries spent \$44M on business expenses including cost of goods, labor, marketing and sales, distribution, and overhead. Of these expenses, 60% were paid to LA County businesses and employees.

LABG brewers directly employed 310 full-time workers and 583 part-time workers in 2017 for a total of 893 employees. This is equivalent to 603 full-time equivalents if each part-time worker is assumed to work 20 hours per week. These employees were paid a total of \$19M in salary and benefits in 2017. The average full-time annual salary was \$66,452 and the average part-time wage was \$13 per hour (does not include tips).

LABG MEMBER BREWERY EMPLOYEE TYPES				
Types of Employees	Number of Full-Time Equivalents			
Brewery Production	183			
Restaurant and Taproom	354			
Other	66			
Total	603			



Photo Courtesy of: REV Winery & Brewery



Photo Courtesy of: Smog City Brewing Co

CHARITABLE GIVING

While the breweries are still young, the vast majority of LABG member breweries give back to their local communities through charitable donations.

A prime example of charitable giving was Iron Triangle's production of Land of Fire Red IPA – a collaboration beer with Fire Hogs Motorcycle Club. The beer was dedicated to the men and women of the Los Angeles City Fire Department and one dollar for every Land of Fire purchased was donated to the Widows, Orphans & Disabled Firemen's Fund. In additional to charitable donations, LABG member breweries also donate event space for local events.

In additional to charitable donations, LABG member breweries also donate event space for local events. Wolf Creek Brewing Co., located in Santa Clarita, recently co-hosted "Compassion for Puerto Rico" with Vegan Street Fair, benefiting hurricane victims in Puerto Rico. Wolf Creek offered their space at no cost and hosted over 500 attendees.

LABG MEMBER BREWERY CHARITABLE DONATIONS 2017				
Donation to Community Charities/Non-Profits	Percentage of LABG Breweries Participating	Total Donations Across LABG Breweries		
Funds	78 %	\$365,000		
Barrels	90%	\$455,000 retail value		
Volunteer	68%	7,100 hrs		

Includes proceeds from sponsored nights or beers brewed for charity.

Hours



Photos Courtesy of: Iron Triangle Brewing Company



Photo Courtesy of: 8 one 8 Brewing



WHAT TO EXPECT FOR THE FUTURE OF THE LABG

In 2018, LABG member breweries expect production numbers to grow to 135k barrels and \$81M in revenue, a growth of 50% and 31%, respectively.

\$90.0 \$80.0 \$81 \$61 \$60.0 \$50.0 \$46

2017

2018

(brewers' forecast)

\$40.0 \$30.0

\$20.0 \$10.0 \$0.0

2016

To achieve this growth, 88% of breweries plan to expand over the next two years, with the vast majority planning to expand within LA County. The breweries plan on investing \$15 million on these expansions.

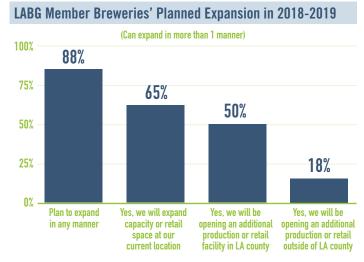




Photo Courtesy of: Three Weavers Brewing Company



HOW TO GET MORE INFORMATION?

Please contact the Los Angeles County Brewers Guild or visit labrewersguild.org for a full copy of this report that includes more details on the economic and social impact of the member breweries.





METHODOLOGY

To complete this study, the team conducted a variety of interviews with stakeholders in Los Angeles and national craft brewery communities. A survey was designed to gather key financial, production, charitable, and community information from breweries. The survey was sent to 69 breweries and the full survey was completed by 40 breweries, representing a 58% completion rate. The information from this survey was used to develop the economic impact measurement model, and to better understand the scale and scope of the LABG breweries. To complete the economic impact analysis, the team utilized the IMPLAN software, which is widely used in academia, government, and private industry to assess economic impact.

To supplement the primary research, the team also conducted secondary research on current news, brewery research (including other economic impact reports), and data provided by the Brewer's Association.

REFERENCES

Vince Vasquez, "The Economic Impact of Craft Breweries in Los Angeles", National University System Institute for Policy Research, 2015, http://www.nusinstitute.org/assets/resources/pageResources/News_And_Notes_LA_Craft_Brewing_2015.pdf

Brewers Association, "Retail dollar sales of craft beer in the United States from 2011 to 2016 (in million U.S. dollars)", Statista, 2017, https://www.statista.com/statistics/267737/retail-dollar-sales-of-craft-beer-in-the-us

"Steady Growth for Small and Independent Brewers", Brewers Association, March 28, 2017, https://www.brewersassociation.org/press-releases/2016-growth-small-independent-brewers/

Julia Herz, "Independent Craft Brewer Seal has Momentum", Brewers Association, February 24, 2018, https://www.brewersassociation.org/communicating-craft/independent-craft-brewer-seal-momentum/



Photo Courtesy of: Los Angeles County Brewers Guild

ACKNOWLEDGMENTS

This report would not have been possible without the assistance of many people. First among them is Frances Lopez, the Director of the Los Angeles County Brewers Guild. She was integral in helping us understand the LA craft beer community and introducing us to its stakeholders. Among the most prominent stakeholders were the owners, operators, and staff of the breweries in the LABG, who were very generous with their time. We would especially like to thank the following breweries for their time and hospitality throughout the team's interviews: Progress Brewing, Three Weavers, Phantom Carriage, Wolf Creek Brewing, Macleod Ale Brewing, Ladyface Ale, Smog City, Strand Brewing, Iron Triangle, Boomtown Brewery, Yorkshire Brewing, Claremont Craft Ales, Los Angeles Ale Works, and Concrete Jungle Brewery. We would like to thank our friends and colleagues for suggesting even more breweries to visit, which we look forward to doing in the future.

In addition to the brewers of the LABG, we also would like to thank other members of the craft beer community for their time in helping us with this project. These people include the following: Bart Watson, Chief Economist for the Brewers Association; Tom McCormick, Executive Director of the California Craft Brewers Association; Sean Sullivan, Executive Director of the Maine Brewers Guild; Professor Julie Wartell of UCSD; Vince Vasquez, Director of Government Relations for the National University System Institute for Policy Research; Kate Herron, Director of Marketing for Experience Grand Rapids; and Hal Mooney, President of LA Beer Hop.

Finally, we would like to thank the following people who assisted with the completion of this report: Jeremiah McNulty, who added a creative element to the layout and graphics of this report; Brian Farrell, a Professor at the UCLA Anderson School of Management, who provided invaluable guidance throughout the process.

ABOUT THE AUTHORS

This paper was authored by John Buckley, Neil Doshi, Samuel Prywes, Andy Schlichter, and Ankit Shah. We are all second-year MBA students at the UCLA Anderson School of Management and were thrilled with the opportunity to complete this project during our final year as MBA students. We look forward to a continuing education in Los Angeles County craft beer and are excited for future of the Los Angeles County Brewers Guild.

